

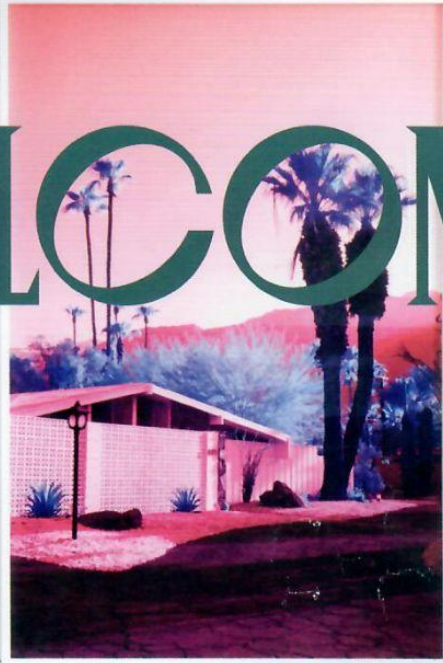
SPECIAL ISSUE

KITCHENS  
bathrooms &

# belle

A VERDANT BEACHSIDE GARDEN

# WELCOME



# BACK

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3

ARCHITECT  
*Luigi Rosselli Architects*  
INTERIOR DESIGNER  
*Décor JMH*

**TABLE MANNERS**  
[ Paddington ]



Builder Technoform Constructions. Joinery Cabinetry by Gelosa in Maximum Statuario porcelain 6mm panels from Artedomus and Porter's Paints 'Provence Blue' in custom poly finish. **Benchtop/island bench** Maximum Statuario 12mm porcelain panels from Artedomus. **Splashback** 'Fez' handmade mixed matt and gloss Moroccan ceramic tiles in Graphite from Di Lorenzo. **Wall finish** 'New Paradise' square 100x100mm handmade ceramic tiles in Ash by Jason Grant from Di Lorenzo. **Flooring** Lands Edge terrazzo with brass expansion joints and Mapei grout in Moon White from Fibonacci Stone. **Sink** Custom double sink in brushed stainless steel by Décor JMH. **Tapware** Custom 'Vola 'KV1-500T' deck-mounted double swivel and hand shower spray in brushed stainless steel from Bathroom X. **Ovens** Miele Art Series pyrolytic 60cm oven and steam combi 45cm oven in Graphite Grey from Winning Appliances. **Cooktop** Wolf 122mm sealed-burner range top in brushed stainless steel from Sub-Zero Wolf. **Rangehood** Qasair 'Lismore' with custom hood in blackened brass and hand-finished metal work by Gelosa. **Refrigerator/freezer** Sub-Zero '778L' built-in French-door fridge with internal dispenser and Sub-Zero 102-bottle integrated wine-storage cabinet in stainless steel from Sub-Zero Wolf. **Dishwasher** Miele 'XL' in stainless steel from Miele. **Lighting** Over kitchen island, reclaimed c1960s industrial pendant lights from Olde Good Things. Over dining table, CTO Lighting 'Ivy' horizontal pendant light in bronze, satin brass and opal glass from Spence & Lyda. **Furniture** Thonet Sebastian Herkner '118H' counter stool in Black with wicker seat from Anibou. **Accessories** Ceramics on dining table in charred glazes by Tina Psarianos from Michael Reid Clay.



Photography  
PRUE RUSCOE  
Styling  
MEGAN MORTON



**WITH DECADES IN HOSPITALITY DESIGN**, Julie Manfredi Hughes references this kitchen as a factory in the centre of the home. “Originally poky and closed off, the renovation creates a space with purpose – an open-plan kitchen in which to prepare, cook and entertain. For this Victorian terrace, I was inspired by old Shaker-style English kitchens to create a unique space using contemporary materials, innovative appliances and a rich layering of custom joinery, porcelain panels, stainless steel, blackened brass, tiles and glass. Feature points include the larder and butler’s pantry at the end of the galley. Over the stovetop, the grand rangehood of blackened brass mirrors the warm tones of the home. A nod to my commercial kitchen experience are the tiles by Jason Grant for Di Lorenzo. Fibonacci Italian terrazzo tiles line the floors and steel doors frame the space. Reclaimed 1960s auto-factory pendants provide light to the island.” *What luxury item did you choose for this kitchen regardless of budget?* “The Wolf 122cm sealed-burner range top with infrared grill and griddle which was integrated into a custom stainless-steel prep bench.” [decorjmb.com](http://decorjmb.com)



7

ARCHITECT  
*Luigi Rosselli Architects*  
INTERIOR DESIGNER

*Décor JMH*

**OFF PISTE**

[ Paddington ]



Photography  
PRUE RUSCÔE  
Styling  
MEGAN MORTON



**TO CREATE THIS MASTER BATHROOM** Julie Manfredi Hughes undertook a major renovation, making way for a reinterpretation of the home's Victorian design. "Originally this was an aging black-and-white Art Deco space. Keeping its integrity was essential and we cleverly referenced the original monochrome design in our update. However, we moved right away from traditional elements with the introduction of contemporary features such as handmade subway tiles that were sempered to create rhythm in the room and offer an anchor for the design. The 'Evolve' bath is a luxury touchpoint, placed under the window and bathed in the natural light filtered through the custom linen blind. We have considered both form and function in this room, with thoughtful elements such as a custom double two-drawer vanity with Bianco Gioia marble bench and shelf." *What luxury item did you choose for this bathroom regardless of budget?* "The 'Evolve 1780' bath from British heritage company Claybrook in Marbleform Dover White with the outer in custom taupe." [decorjmh.com](http://decorjmh.com)

**Builder** Technoform Constructions. **Wall finish** Handmade Italian ceramic Bianco Gloss subway tiles in Smoke from Di Lorenzo with Mapei grout in Silver Grey. **Flooring** 'XXS-Zelige' porcelain mosaic in Matt Black from Di Lorenzo with Mapei grout in London Grey. **Vanity** Custom double two-drawer vanity with bench and shelf in Bianco Gioia marble designed by Décor JMH and made by Gelosa, finished in Porter's Paints 'Grey Fox' with Buster + Punch pulls. **Mirror** Custom by Décor JMH with integrated Agape 4x4 mirrored cabinets from Artedomus and matt-black powder-coated frame. **Basin** Ceramica Catalano 'Zero+ 60' bench-mount in Bianco Gloss from Rogerseller. **Basin tapware** 'Eccentric' wall-mounted basin outlet and 'Progressive' polished-chrome mixer from Rogerseller. **Bath** Claybrook 'Evolve 1780' in Marbleform Dover White and Taupe. **Bath tapware** 'Logic' floor-mounted bath outlet with polished-chrome 'Progressive' mixer from Rogerseller. **Showerhead/tapware** 'Eccentric 260' shower rose and wall-mounted hand shower on rail with polished-chrome 'Progressive' mixers from Rogerseller. **Toilet** Ceramica Catalano 'Zero 55' floor-mounted toilet from Rogerseller. **Towel rail** 'Eccentric' polished-chrome towel rail from Rogerseller. **Lighting** Flos 'Easy Kap 150' downlights and 'Mini Glo-Balls' on mirror from Euroluce. **Accessories** Organic cotton bath towels in Khaki Stripe from In Bed. Custom floating soap stand for wash basin in bronzed brass by Décor JMH. Handkerchief blind in Ivory linen from No Chintz.